Put Some Sauce On It!

Improving Your Groove, Feel, And Pocket by After Bonacci





Let's say a groove in a rhythm. Now, what in a rhythm? My formousy defines shorthm on 'in ordined streamed streamed streamed and constant alternation of the consequent streamed and probability of the definition to the first of small." This definition tombines periodic to dissuming, especially in a spendi-to prosect. I formly before that a parall groot seen a singual constant of strong and weak around depending on the right and temps. The resemple, beauty a singular law of the right and temps.



Now be's "put some same on it" and make the best multi-genera by adding some riving and work someth. First, play studies on the battbain (2 and 6: This can take some time to develop commission). But it will make the same down soully per-cent at low volume. Note, 3x75 per a lattic shows to the bridge some soully pay-ness at low volume. Note, 3x75 per a lattic shows to the bridge single a lower path, figure, this is a bolimage some smolering playing a down study for the access and an appearance for the success and the back for the norms and an appearance for the saccess and the back to the tage. This should give your boar a more moving jet social to the tage. This should give your boar a more moving jet social to the tage. This should give your boar a more moving jet social to the tage. This should give your boar a more moving jet



Note lat's create a few 14th note estimates that apply the same allow. Here's the first, the careful with the stating. These are three late in a row with an accent—or simulat—on the middle note.







When playing the role, don't have your to that four ide. By playing it on 2 and 4, or quarter notes, or or officials. Also experiment with splant rounds. Cut country and think ap your own ideas. Now lat's add the free draw. By combining each of the provious contains with the following figures.



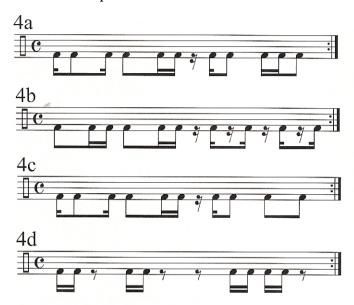
Bass Drum Group 2



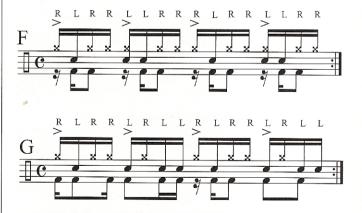
Bass Drum Group 3



Bass Drum Group 4



Here are two more ostinatos with some bass drum figures already added. Combine these ostinatos with all of the previous bass drum patterns. In doing so, you'll increase your coordination while improving your feel.



Remember, a rhythm needs to contain strong and weak elements. Without this variation, there is no pocket and certainly no groove. Have fun, and don't forget to "put some sauce on it."

Albe Bonacci has recorded for television, radio, and film, and with such songwriters as Jack Segal, Diane Warren, and Desmond Child.