

# The Six-Stroke Roll for Drumset

BY ALBE BONACCI

Here's an oldie but a goodie, the six-stroke roll. In rudimental form it looks like this:

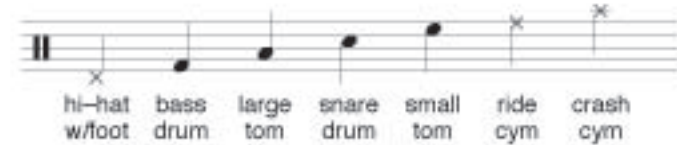


For drumset, we will keep the same basic sticking but use triplets.



Observe accents carefully before orchestrating the pattern on toms and cymbals.

Key

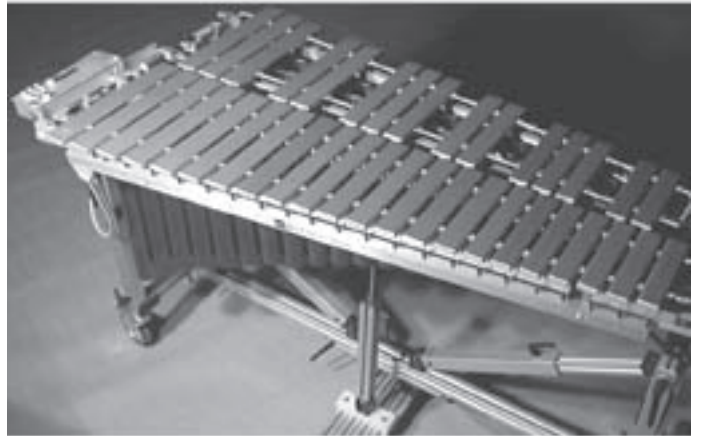


Some masters of this concept are Louie Bellson, Joe Porcaro and Philly Joe Jones. Check out Philly Joe on the album *Steamin' with the Miles Davis Quintet*. The track "Salt Peanuts" contains the lick shown above three minutes and 45 seconds into the tune.

These patterns work great in most styles: rock, swing, shuffle, etc. Try them as fills or as part of a solo. Use as many orchestrations as possible—different toms, cymbals, and so on.

1 ALLARLALLRAL ALLARLALLRAL  
2 ALLARLALLRAL ALLARLALLRAL  
3 ALLARLALLRAL ALLARLALLRAL  
4 ALLARLALLRAL ALLARLALLRAL  
5 ALLARLALLRAL ALLARLALLRAL  
6 ALLARLALLRAL ALLARLALLRAL  
7 ALLARLALLRAL ALLARLALLRAL  
8 ALLARLALLRAL ALLARLALLRAL  
9 ALLARLALLRAL ALLARLALLRAL  
10 ALLARLALLRAL ALLARLALLRAL  
11 ALLARLALLRAL ALLARLALLRAL

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Here is a two-bar fill example in a jazz time feel.



**Albe Bonacci** is a studio and performing drummer and clinician in Los Angeles. He has worked with a variety of artists, performed on the former ABC-TV sitcom *Ellen*, played for stage productions, performed on live radio for Los Angeles TheatreWorks, and played on the soundtrack of the forthcoming 20th Century Fox film *First Daughter*. Albe has also recorded with such studio legends as Desmond Child ("Livin' La Vida Loca") and Diane Warren ("How Do I Live," "I Don't Want To Miss a Thing"), Jack Segal ("When Sunny Gets Blue"), and David Grahame ("To Be With You").

PN



## Drum Roll, Please

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